

VISIT...

LANZAROTE
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Daydreamer

Words & Music by Adele Adkins & Francis White

♩ = 108

A



E/D



A



E/D



A



E/D



fig-ure be - fore.

A



3

2. A jaw - drop per, looks good when he
3. Day - dream er, with eyes that make you

E/D



walks, is the sub - ject of their talk. He would be hard to
melt, he lends his coat for shel - ter. Plus he's there for you when he

To Coda ☺

chase, but good to catch and he could change the world with his hands be-hind his back. Oh.
should - n't be, but he stays all the same, waits for you, then sees you.

Aadd11



Music notation for the first system, featuring a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a dotted quarter note pattern in the left hand.

You can

E⁹



Amaj⁷



Music notation for the second system. The vocal line continues with a half note C#5, a quarter note D#5, a quarter note E5, and a half note F#5. The piano accompaniment continues with the same eighth-note pattern. The lyrics "find him" are under the first two notes, and "sit-ting on your door - step," are under the last two notes.

find him

sit-ting on your door - step,

E⁹



Amaj⁷



Music notation for the third system. The vocal line features a triplet of eighth notes (G#4, A4, B4), followed by a quarter note C#5, a quarter note D#5, and a half note E5. The piano accompaniment continues with the eighth-note pattern. The lyrics "wait - - ing" are under the triplet, "for" is under the quarter note, and "the sur - prise." are under the next two notes. The system ends with a whole rest and a half note F#5.

wait - - ing

for

the sur - prise.

And he will

E⁹



Amaj⁷



Music notation for the fourth system. The vocal line continues with a half note F#5, a quarter note G#5, a quarter note A5, and a half note B5. The piano accompaniment continues with the eighth-note pattern. The lyrics "feel like he's been there for" are under the first four notes, "hours," is under the next two notes, and "and you can" are under the last two notes.

feel like

he's been there for

hours,

and you can

E⁹Amaj⁷*D.S. al Coda*

tell that he'll be there for life.

Coda

A



E/D



through.

A



E/D



There's no way I could de - scribe him.

A



E/D



What I've said is just what I'm hop - ing

Aadd11



for.

E⁹



But I will find him sit - ting on my

Amaj⁷



E⁹



door - step, wait - - -

Amaj⁷



- ing for a sur - prise.

E⁹

And he will feel like he's been there for

Amaj⁷E⁹

hours, _____ and I can tell that he'll be

Amaj⁷

rit.

there _____ for _____ life. _____ And I can

E⁹Amaj⁷add11

tell that he'll be there for _____ life. _____